

CREATING  
PER FECT  
INTERIORS  
WITH  
HOSET IS  
EASY!



1

CLASSICS  
IN A MODERN  
INTERPRETATION





# KITCHEN 1

Everything is like in cooking: a classic recipe plus improvisation. The new ingredients make the taste fresh and non-trivial. Anthracite and glass, contrast of textures and feelings. Like an affogato coffee, only better.

Matte fronts are made using carpentry technology. Soft touch coating feels warm to the touch, and glass elements add a pleasant coolness. The familiar textured glass is becoming relevant again. And a bit of classics for balance: elegant handles-staples in "black bronze" color complete the composition.

Style: neoclassic

Size: 6000×600/720×2500 mm

Features: fronts made using carpentry technology, glass in fronts with automotive film

Base: chipboard Egger U 968 Gray coal

Fronts and decorative elements: MDF painted combined Soft touch RAL 7016 with milling, transparent glass Flutes with film

Countertop with side and sink: acrylic stone Grandex Marble Ocean M-707 Noble Pear

Fittings: Hettich, Muller, Lumine, Ferro Fiori handles Black Bronze

Household appliances: Franke, Bosch





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FUSION OF  
MATERIALS  
AND  
TEXTURES



## KITCHEN 2

Science knows four tastes: salty, sweet, sour and bitter. Five flavors are felt in this kitchen. Five elements: stone, glass, metal, wood and plastic.

This kitchen is an oxymoron, a combination of the incompatible. At the same time, everything is balanced: HPL-plastic is warmed by wood. Smooth fronts without handles in a calm and deep black color. Decorative rails and wooden elements of fronts add dynamics. Traditional upper cabinets were replaced by shelves made of aluminum profiles with glass. Interior for those who like experiments.

Style: loft

Size: 2400/3980/2780×600/920×2610 mm

Features: bar counter, Fenix fronts with an oak handle

Base: chipboard Egger H 3730 Hickory natural

Fronts: Fenix NTM 0720 Nero Ingo with an oak handle and Bel Viso Glass fronts R-11, filling - mirror graphite

Countertop and wall panel: quartzite Caesarstone 3100 Jet Black

Bar counter: polished chipboard, furniture panel Oak, slats Oak

Fittings: Hettich, Hafele, Lumine, Gola profile handles

Household appliances: Franke, Bosch





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KITCHEN  
FROM  
THE SOUTH  
OF FRANCE







## KITCHEN 3

Excusez-moi... vous parlez Français? Because here you immediately want to speak French and be somewhere on the azure coast.

Light fronts with complex milling and quartz stone countertop are timeless classics. Everything would be so familiar and homely, but the attention is drawn to an expressive element of the interior. Veneered cabinetry with wooden edging makes this kitchen special. The natural texture and pattern of oak create coziness. Different models of nickel-colored handles give the set a French charm. Charmant!

Style: French classic

Size: 5715/3110×600/720×2900 mm Features:

fronts made using carpentry technology, veneered fronts with natural wooden edging

Base: chipboard Saviola Devon 68R Ash white, chipboard Egger H 3730 Hickory natural

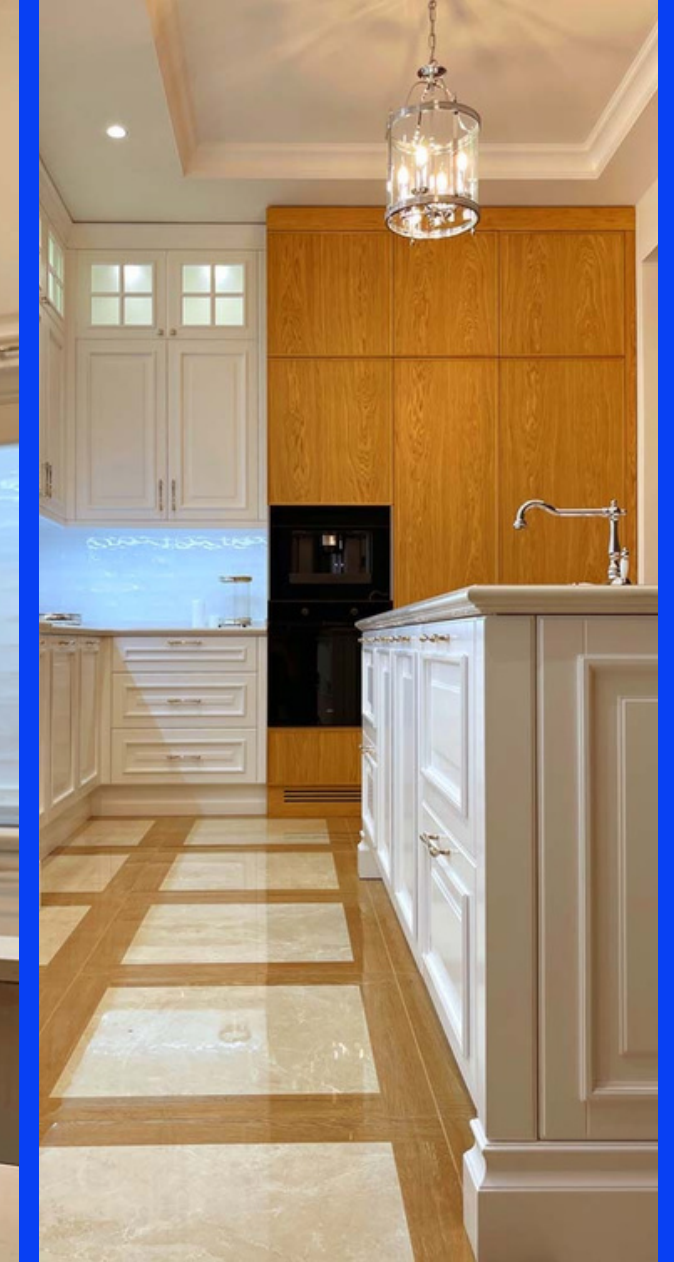
Fronts: MDF painted combined matte RAL Basic white with milling, veneered fronts Oak classic radial

Countertop and kitchen island: quartzite Caesarstone 5141 Frosty Carrin

Fittings: Hettich, Muller, Vibo, Lumine, Marella handles Polished nickel

Household appliances: Franke





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MODERN  
PROFESSIONAL  
KITCHEN





## KITCHEN 4

If reliability were a material, what would it be? Metal, of course. This metal kitchen was created for real chefs, because every detail inspires creativity. The palette is restrained, as this is a place for your culinary expression.

Veneered fronts covered with liquid metal, MDF fronts with sheet stainless steel, ceramogranite countertop on which you can put hot food – this is a kitchen you can trust. A large kitchen island allows you to perform several processes at once. Just imagine how many culinary masterpieces will be created here!

Style: the version of a professional kitchen

Size: 5790×600/750×2700 mm

Kitchen island: 3000×1450×915 mm

Features: liquid metal coating, metal – stainless steel, metal decorative elements

Base: chipboard Egger U 961 Black graphite

Fronts (kitchen island): compact plate

Fenix NTA 5000 Steel Hamilton

Fronts (upper, center): ANTE profile, Scilm

Titan polished with glass Graphite

Fronts (cabinets): MDF covered with sheet stainless steel

Countertop : ceramogranite Neolith Fusion Nero Zimbabwe riverwashed

Fittings: Hettich, Vibo, Lumine, Gola profile handles Black brush, Cosma handles Polished nickel

Household appliances: Franke





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KITCHEN IN  
ART DECO  
STYLE





## KITCHEN 5

In the center of the composition is the natural stone Magma Gold. This is an exotic granite from Brazil. Gold veins on a black background are a bold, daring, even wild pattern. A countertop, a backsplash and a kitchen island with a color that has something predatory.

The fronts are made of compact plate with a dark core. The ideal material for the kitchen due to its durability. Black profiles used instead of handles emphasize the clear lines of the kitchen set. And something else is special – a wine cabinet. How about a glass of Argentinian Malbec?

Style: art deco

Size: 3000/5290×640×2600 mm

Kitchen island: 2400×910×920 mm Features:

natural stone (granite 20 mm) from Brazil, kitchen island with wine cabinet, MDF fronts with car paint

Base: chipboard Kronospan 8348 Bronze Age

Fronts: compact plate Fundermax HPL 0269 Toska, MDF painted matte with milling

Countertop, kitchen island, wall panel: natural stone Magma Gold

Fittings: Hettich, Muller, Vibo, Lumine, Gola profile handles Black brush

Household appliances: Franke, Bosch





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DINNER ON  
THE  
VOLCANO





## KITCHEN 6

Fronts made of ceramogranite in an aluminum profile are a bold novelty. Decor reminiscent of solidified magma is also used for the countertop and wall decoration in the work area. This cosmic, almost monochrome interior is diluted with another type of fronts. Matte acrylic with a deep facet emphasizes the rough texture of the stone.

The lower hanging cabinets make the kitchen set almost weightless.

Style: hi-tech

Size: 4865/2895×630×2600 mm

Features: ceramogranite fronts, hanging lower cabinets

Base: chipboard Egger U 899

Space gray

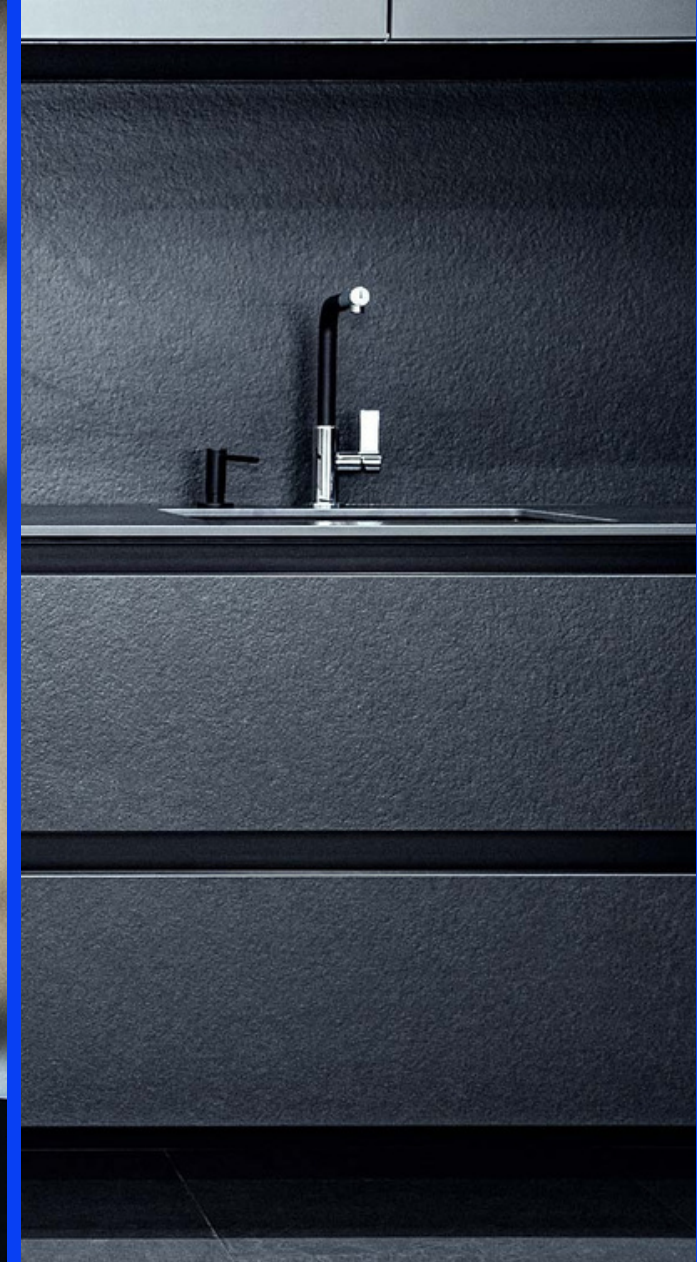
Fronts: aluminum frame with ceramogranite Neolith Fusion Nero, Rehau Rauvisio Crystal 2109L Titanio matte

Countertop: ceramogranite Neolith Fusion Nero Zimbabwe riverwashed

Fittings: Hettich, Muller, Vibo, Lumine, Gola profile handles Black brush

Household appliances: Franke, Liebherr





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NATURALNESS  
AND SMOOTH  
TEXTURE  
TRANSITION





## KITCHEN 7

A kitchen in which walnut wood dominates. The texture of this tree is one of the most exquisite. The impression of integrity and perfection is achieved thanks to the transition of the texture: it flows through the entire set in a single canvas. In addition to wood, HPL-panels with a pleasant velvet surface and the ability to regenerate are used for fronts.

Countertop and wall panels made of ceramogranite: white and orange lines on a black background give the interior dynamics.

Style: hi-tech

Size: 5790×630×2465 mm

Features: continuing the texture on the fronts, ceramogranite sink

Base: chipboard Egger U 899

Space gray

Fronts: Fenix NTM 0720 Ingram black, veneered fronts Walnut American radial

Countertop, wall panel, sink:

ceramogranite Inalco Azalai

Fittings: Hettich, Vibo, Lumine, Gola profile handles Black brush, Cosma handles M 622 Black brush

Household appliances: Franke





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